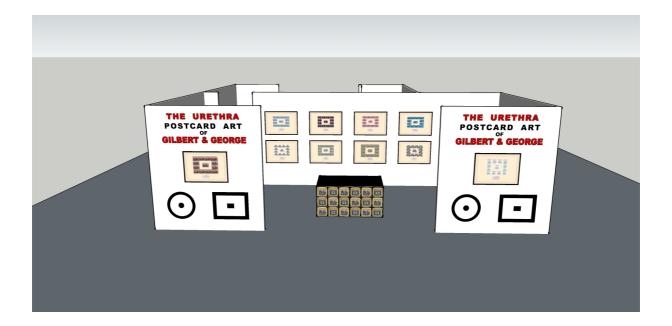
FAIR PROGRAM

ART HK 11

(26 - 29 MAY)



GILBERT & GEORGE





ART HK 11 H

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GILBERT & GEORGE

Gilbert was born in 1943 in Dolomites, Italy. George was born in 1942 in Devon, UK. They both live and work in collaboration in London.

Nearly four decades after their first exhibition of Postcard Art, and twenty years after their last group of pictures made of selected postcards, Gilbert & George returned to this medium to make an extensive group of 564 new pieces. Typical postcard topics such as the Union Flag, landscapes, the Royal Family and tourist destinations, are complimented by telephone box cards and flyers, which are mainly focusing on prostitution. 24 pictures from this single largest group of art works by Gilbert & George will be exhibited at ART HK 11 by ARNDT.

A two-volume set catalogue published by Prestel illustrates all 1.004 new "The Urethra Postcard Pictures" and early Postcard Pictures (1972–1989), most of which have not yet been catalogued or exhibited before.

Michael Bracewell describes the significance of this body of work in his contribution for the catalogue as follows: "In their sheer visual intensity, the extremism of their language and above all the forceful unity of their composition, THE URETHRA POSTCARD PICTURES both extend the POSTCARD ART of Gilbert & George as a specific form, and comprise one of the most powerful, mesmeric and intensely conceived and created groups of artworks that the artists have ever made."

The art of Gilbert & George has always described, with utmost clarity, poignancy and intensity, the unifying experiences of being alive in the modern world. The artists have addressed those subjects that are seldom considered within the language and focus of contemporary art and culture: that which is lowly, discarded, hidden, quotidian, awkward, confrontational, unfashionable, volatile, isolated or left un-regarded.

THE URETHRA POSTCARD PICTURES reveal Gilbert & George at their most intent and artistically all seeing. These new pieces are united, compositionally, by their elements comprising "an angulated version of the sign of urethra o". This shape - a continuous rectangle of cards, with a single card in its central space - mimics the sexual symbol used by the one time theosophist C. W. Leadbetter (1853 - 1934) to accompany his signature, and as such proposes that this group of new art works is infused with a still confrontational libertarianism.

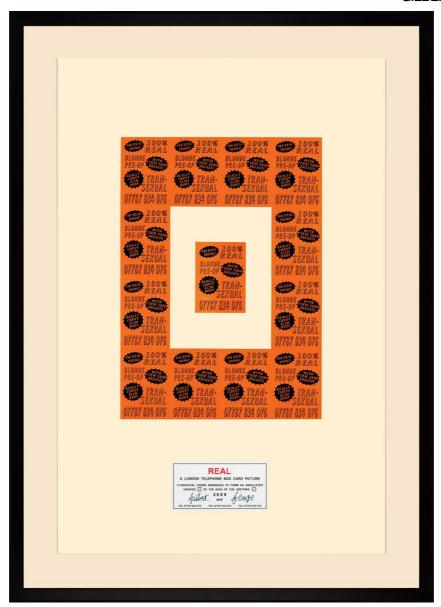
Advancing their long-standing engagement with commercially manufactured images and texts - including in this case, picture postcards, telephone box cards and flyers - Gilbert & George describe, in THE URETHRA POSTCARD PICTURES, both a modern urban world and a sexual society that is covert or marginalised within that world. In this group of pictures, prostitution and sexually transmitted disease (for example) are treated with precisely the same sense of scale, as aesthetic and compositional language, nationhood and civic identity.

CV

In 1967 GILBERT & GEORGE met at St. Martin's School of Art in Anthony Caro's sculpture class. They have lived and worked together in London ever since. The duo has accumulated a long list of international distinctions and exhibitions at major institutions. They were awarded the Turner Prize in 1986, a prize they had already been nominated for two years earlier, and represented the UK at the 51st Venice Biennial in 2005. Recently, their second retrospective was staged at the Brooklyn Museum, New York (2008/09), the Haus der Kunst, Munich, Germany (2007), and the Tate Modern, London (2007). Further solo exhibitions have been held at the Bonnefanten Museum, Maastricht (2006), Serpentine Gallery, London (2002), Kunstmuseum Bonn (1999), Musée d'Art Moderne de la Ville, Paris (1997), National Art Gallery, Beijing (1993), the Secession, Vienna (1992), Guggenheim Museum, New York (1985), and the Stedelijk Museum, Amsterdam (1971 und 1996).

A touring exhibition of the "Jack Freak Pictures" will be shown at the following venues: Centro de Arte Contemporáneo (CAC) Málaga, Spain (05.02–09.05.2010), Museum of Contemporary Art, Zagreb, Croatia (10.06–26.09.2010), Palais des Beaux Arts (Bozar), Bruxelles (28.10.2010–23. 01.2011); Deichtorhallen, Hamburg, Germany (24.02.–22.05.2011); Lentos Kunstmuseum, Linz, Austria (17.06.–09.10.2011); Laznia Centre for Contemporary Art, Gdansk, Poland (10.11.2011–Feb. 2012).

GILBERT & GEORGE



REAL

From: Urethra Postcard Pieces, 2009, 2009 unique signed and dated 123 x 88 cm | 48.43 x 34.65 in # GILB0091

ARNDT

GILBERT & GEORGE

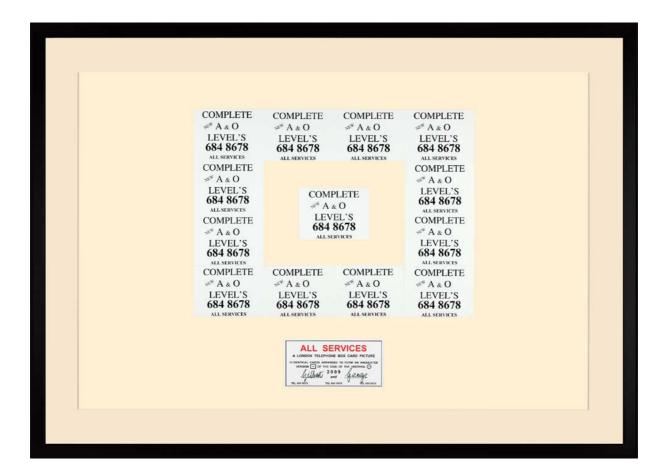


BUS

From: Urethra Postcard Pieces, 2009, 2009 unique signed and dated 88 x 123 cm | 34.65 x 48.43 in # GILB0092

ARNDT

GILBERT & GEORGE



ALL SERVICES

From: Urethra Postcard Pieces, 2009

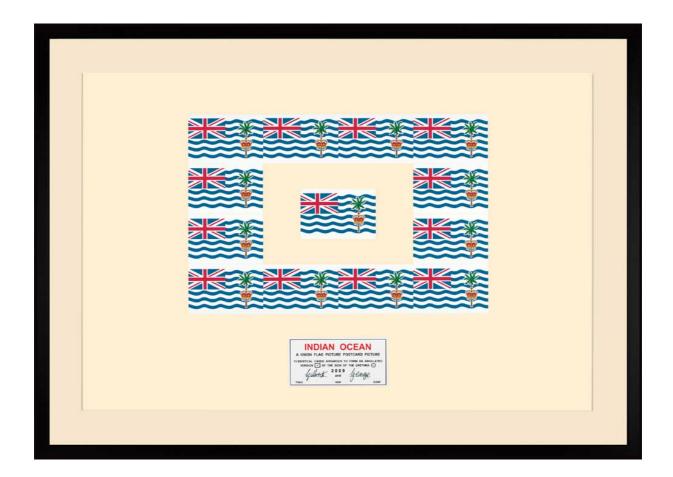
unique

signed and dated

88 x 123 cm | 34.65 x 48.43 in

ARNDT

GILBERT & GEORGE



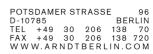
INDIAN OCEAN

From: Urethra Postcard Pieces, 2009

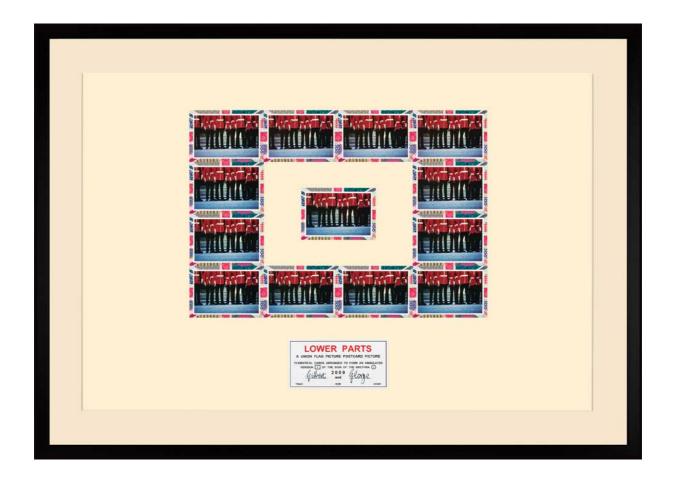
unique

signed and dated

88 x 123 cm | 34.65 x 48.43 in



GILBERT & GEORGE



LOWER PARTS

From: Urethra Postcard Pieces, 2009

unique

signed and dated

88 x 123 cm | 34.65 x 48.43 in



GILBERT & GEORGE



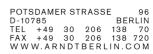
UNION FLAG

From: Urethra Postcard Pieces, 2009

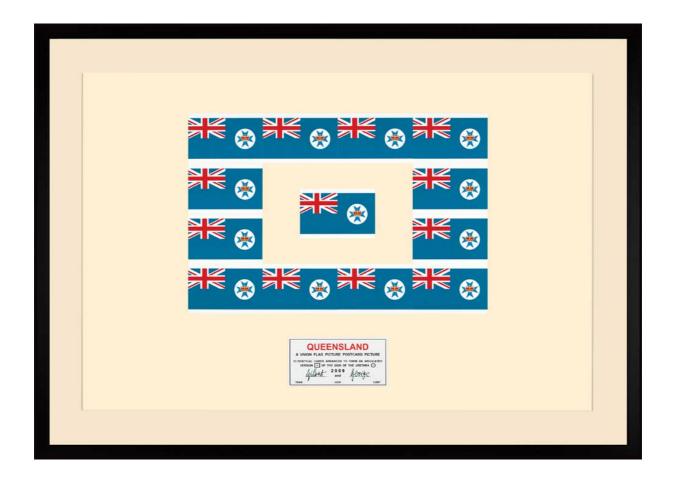
unique

signed and dated

88 x 123 cm | 34.65 x 48.43 in



GILBERT & GEORGE



QUEENSLAND

From: Urethra Postcard Pieces, 2009

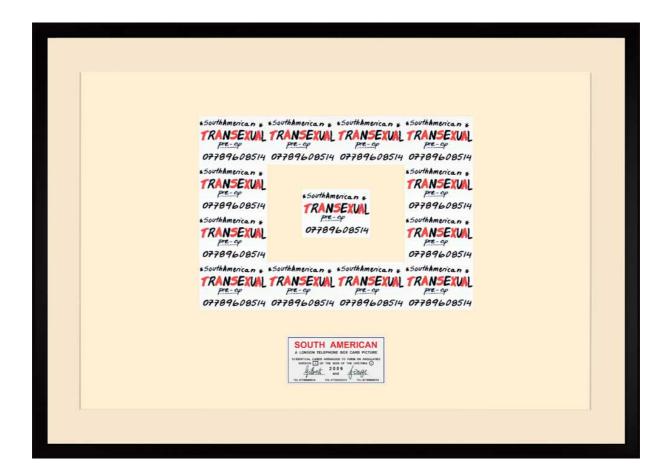
unique

signed and dated

88 x 123 cm | 34.65 x 48.43 in

ARNDT

GILBERT & GEORGE



SOUTH AMERICAN

From: Urethra Postcard Pieces, 2009

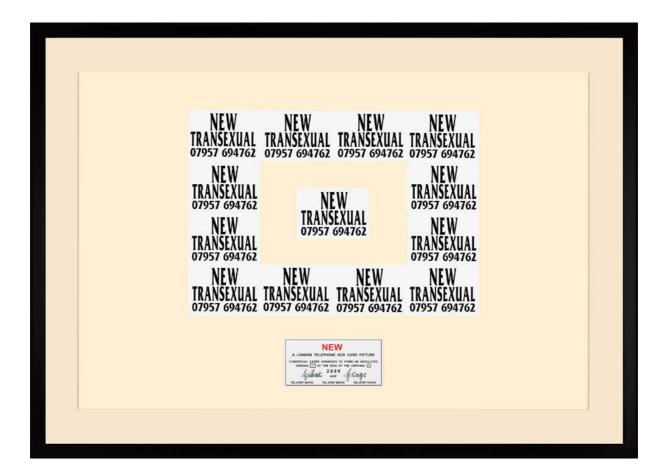
unique

signed and dated

88 x 123 cm | 34.65 x 48.43 in

ARNDT

GILBERT & GEORGE

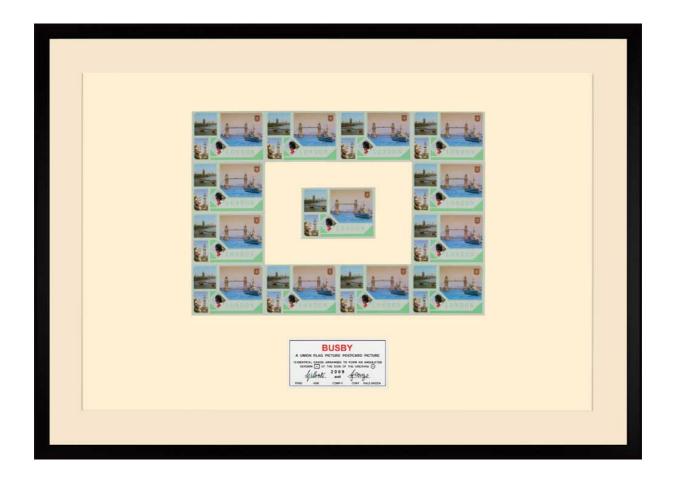


NEW

From: Urethra Postcard Pieces, 2009 unique signed and dated 88 x 123 cm | 34.65 x 48.43 in # GILB0099

ARNDT

GILBERT & GEORGE



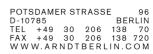
BUSBY

From: Urethra Postcard Pieces, 2009

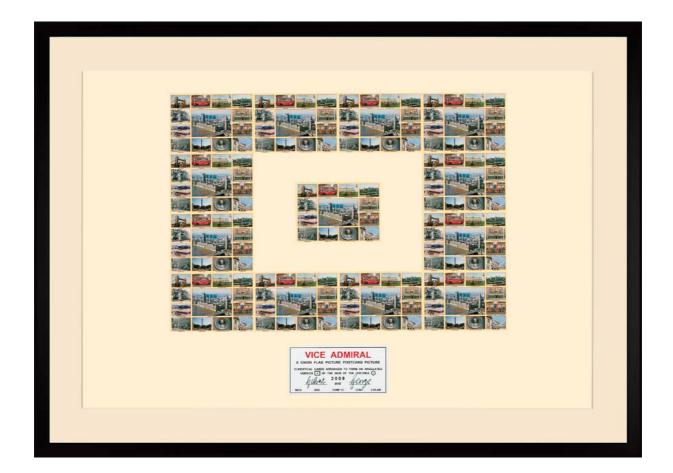
unique

signed and dated

88 x 123 cm | 34.65 x 48.43 in



GILBERT & GEORGE



VICE ADMIRAL

From: Urethra Postcard Pieces,

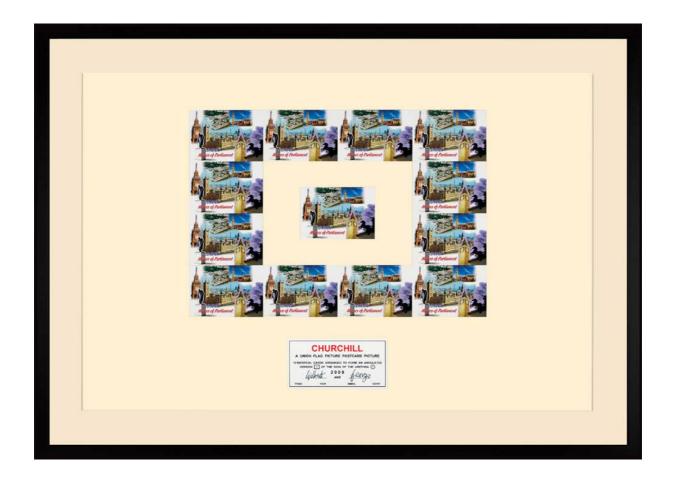
unique

signed and dated

88 x 123 cm | 34.65 x 48.43 in

ARNDT

GILBERT & GEORGE



CHURCHILL

From: Urethra Postcard Pieces, 2009

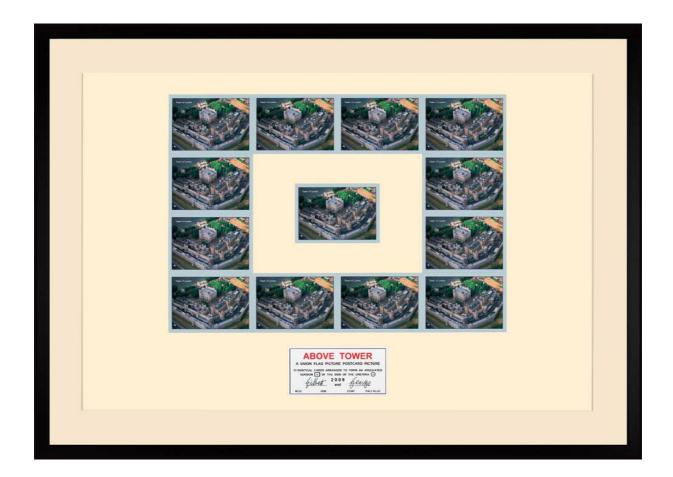
unique

signed and dated

88 x 123 cm | 34.65 x 48.43 in

ARNDT

GILBERT & GEORGE



ABOVE TOWER

From: Urethra Postcard Pieces, 2009

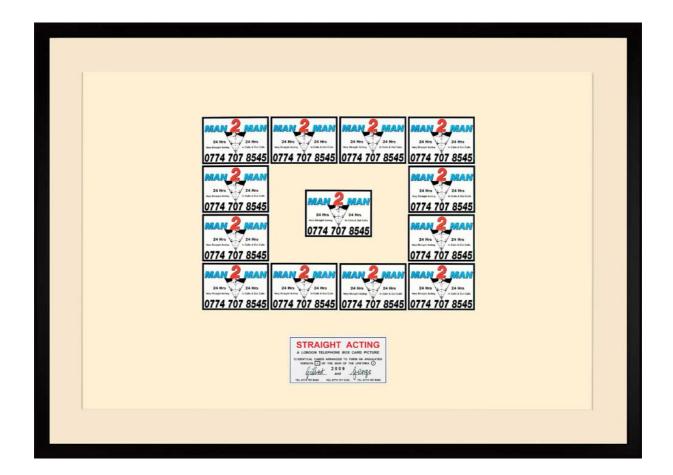
unique

signed and dated

88 x 123 cm | 34.65 x 48.43 in



GILBERT & GEORGE



STRAIGHT ACTING

From: Urethra Postcard Pieces, 2009

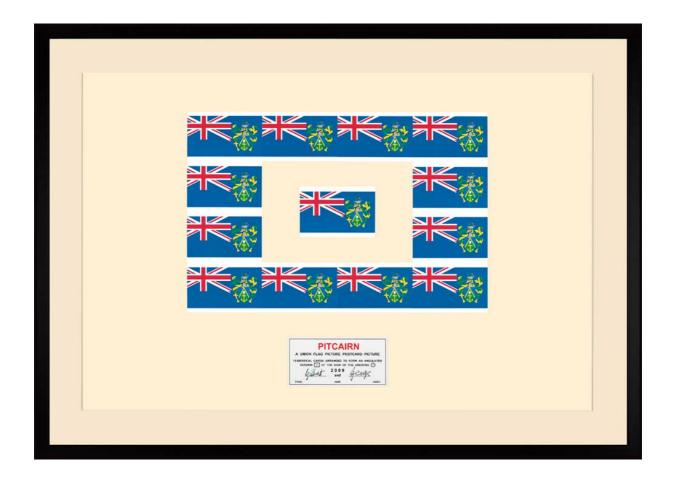
unique

signed and dated

88 x 123 cm | 34.65 x 48.43 in

ARNDT

GILBERT & GEORGE



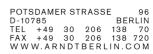
PITCAIRN

From: Urethra Postcard Pieces, 2009

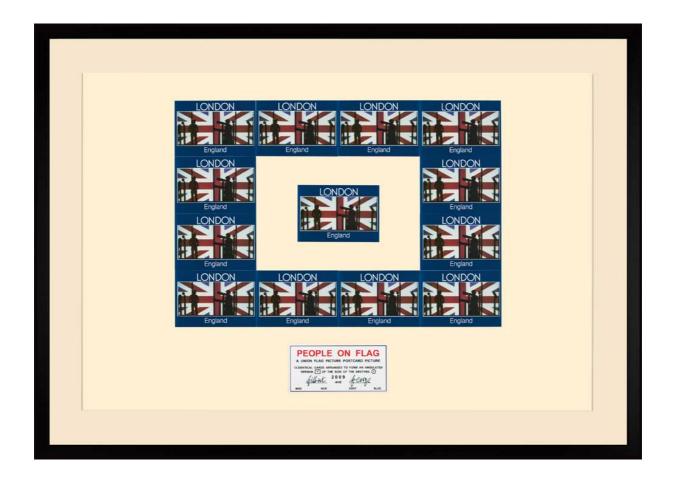
unique

signed and dated

88 x 123 cm | 34.65 x 48.43 in



GILBERT & GEORGE

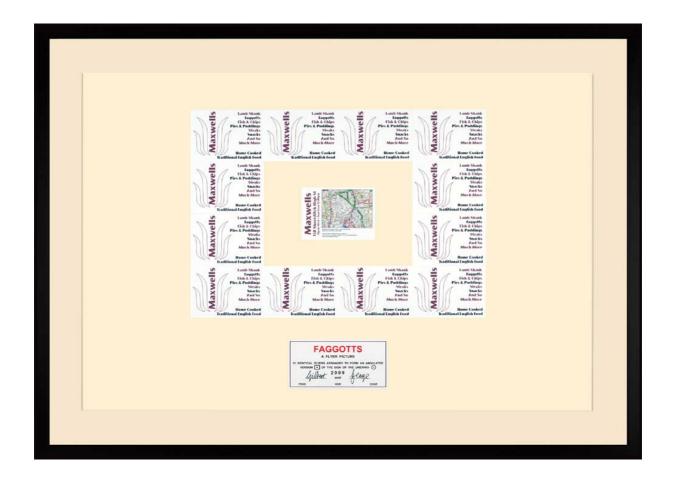


PEOPLE ON FLAG

From: Urethra Postcard Pieces, unique signed and dated 88 x 123 cm | 34.65 x 48.43 in # GILB0106

ARNDT

GILBERT & GEORGE



FAGGOTTS

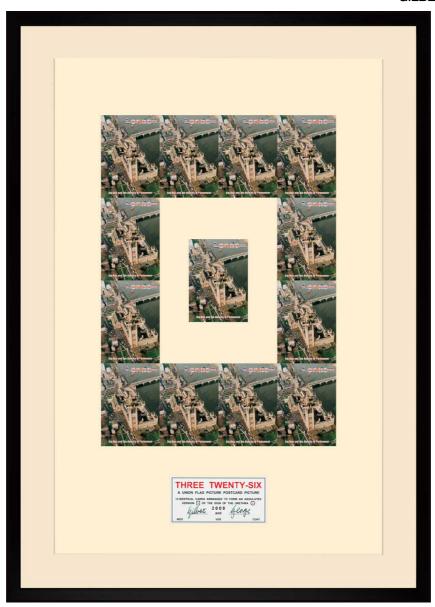
From: Urethra Postcard Pieces, 2009

unique

signed and dated

88 x 123 cm | 34.65 x 48.43 in

GILBERT & GEORGE



THREE TWENTY-SIX

From: Urethra Postcard Pieces, 2009

unique

signed and dated

123 x 88 cm | 48.43 x 34.65 in

GILBERT & GEORGE



VICTORIA & PALACE

From: Urethra Postcard Pieces, 2009

unique

signed and dated

123 x 88 cm | 48.43 x 34.65 in

GILBERT & GEORGE



QUARTER TO FIVE

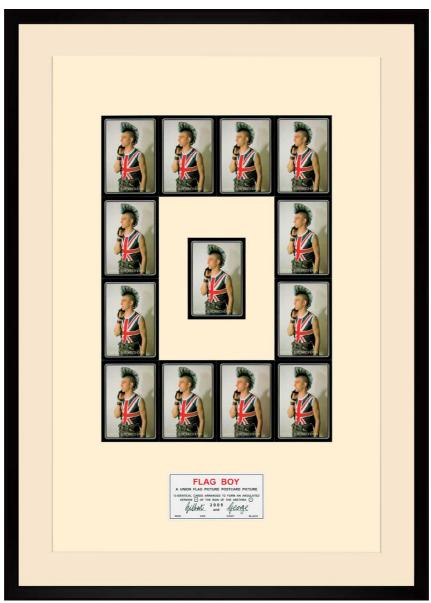
From: Urethra Postcard Pieces, 2009

unique

signed and dated

123 x 88 cm | 48.43 x 34.65 in

GILBERT & GEORGE



FLAG BOY

From: Urethra Postcard Pieces, 2009

unique

signed and dated

123 x 88 cm | 48.43 x 34.65 in

GILBERT & GEORGE



ACTIVE

From: Urethra Postcard Pieces, 2009

unique

signed and dated

123 x 88 cm | 48.43 x 34.65 in

ARNDT

GILBERT & GEORGE



FANCY

From: Urethra Postcard Pieces, 2009

unique

signed and dated

123 x 88 cm | 48.43 x 34.65 in

GILBERT & GEORGE



DIXJACKVER

From: Urethra Postcard Pieces, 2009

unique

signed and dated

123 x 88 cm | 48.43 x 34.65 in